

**John A. Seed**  
**johnseed@gmail.com**

**Vitae**

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**Writer and Researcher on Visual Art**

**Education:**

1979: Graduated with Distinction, awarded Bachelor's Degree in Fine Arts, Stanford University

1982: Graduated, awarded Master's Degree in Practice of Fine Arts, Painting, UC Berkeley.

**Employment:**

1978-9: Intern to the collection of Mr. and Mrs. Harry Anderson, Atherton, California.

1983: Gallery Associate, The Larry Gagosian Gallery, Los Angeles

1984-5: Bookstore Manager, The Museum of Contemporary Art, Los Angeles

1985-2001: Associate Faculty Member in Art History, Art Center College of Design

1986-present: Department Chair in Art, Professor of Art and Art History, Mt. San Jacinto College

**Published Writings**

2001: "Fragile Paradise": Research on the Career of Hawaiian Modern Artist A. T. Manookian (1904-1931) Published in "Honolulu" magazine, November, 2001

2002: Winner of the Society of Professional Journalists Award, Hawaii Chapter, Best Arts and Entertainment Article for 2001

2002: Nathan Oliveira: A Mentor and a Friend, Stanford Magazine

2008: "Masks and Other Spectral Presences: Prints by Nathan Oliveira"  
Catalog essay for Smith Andersen Editions

2009: "Fernando Zóbel de Ayala, Brief Life of a peripatetic man of the arts: 1924-1984" Harvard Magazine, March/April issue

**Writings in Progress:**

2009: "Fernando Zóbel: Two Saetas from the Estate of John F. Nims" catalog essay for Christies, Hong Kong

2009: "A Delighted Monk: Fernando Zóbel Life and Letters" book project

### **Lectures and Tours**

1994-98: Organized and led five art tours of France and Italy

1996: Southern California Foothills Consortium Overseas Study: Lecturer in Art History, Paris, France

2003: "A Dialogue with Nathan Oliveira" presented at the Orange County Museum of Art, Sponsored by the Stanford Alumni Association

2003: "Nathan Oliveira, Presence and Absence" presented at the Orange County Museum of Art

2003-5: Docent Training Lectures in 20<sup>th</sup> Century Art, The Orange County Museum of Art

### **John Seed Paintings: Selected Collections**

AIG Sun America, Woodland Hills, CA

KB Home, Paris

McKinsey and Company, Los Angeles

Stewart and Stephens Investments, Los Angeles

The Chase Morgan Collection, New York

The Chase Morgan Collection, London

### **References:**

Available on request